

Christina J. Swanson, *Soprano*

University of Michigan, B.M, '16

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ROLES

Satirino	<i>La Calisto</i>	Red River Lyric Opera	2019
Venus	<i>Orphée Aux Enfers</i>	Opera MODO	2019
Anna Gomez	<i>The Consul</i>	Opera MODO	2019
Princesse	<i>L'enfant et les sortilèges</i>	Opera MODO	2018
Ensemble	<i>Les mamelles de Tirésias</i>	Opera MODO	2018
Mabel	<i>Pirates of Penzance</i>	Thistle Rose Arts Academy	2018
Ensemble	<i>Dead Man Walking</i>	University of Michigan	2015
Lola	<i>Cavalleria Rusticana</i>	Fresno Opera & Orchestra Academy	2013
Phyllis	<i>Iolanthe</i>	University of Michigan Gilbert and Sullivan Society	2012

ORATORIO

Ensemble	<i>Vivaldi Gloria</i>	<i>Detroit Symphony Orchestra</i>	2019
Soprano Soloist	<i>Bach Magnificat</i>	<i>Christ Church Detroit</i>	2018
Soprano Soloist	<i>Mozart Requiem</i>	<i>Thistle Rose Arts Academy</i>	2018

THEATER

Performer, Writer	<i>Absence</i>	Montreal Fringe Festival	2019
Noelle	<i>The One Difference</i>	Detroit New Works Festival	2017

SCENES and COVERS

Rose	<i>The Little Prince</i>	Red River Lyric Opera	2019
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DIRECTORS

COACHES

TEACHERS

Timothy Nelson	Emily Baltzer	Dr. Chuck Chandler
Danielle Wright	Steve McGhee	Dr. Scott Piper
Kay Castaldo	Timothy Cheek	Curt Peters

RELATED SKILLS

Advanced ballet, cotemporary and improvised movement, highly proficient French, conversational Italian and German, puppetry